

native american prophecies and prophecies of the hopi native american prophecy

Dan Katchongva (1865-1972), Hopi

Primary Source: Excerpts, *The Hopi Story: Teachings, History, and Prophecies of the Hopi People*: as told by Dan Katchongva, Sun Clan. Translated by Danagyumptewa

This talk was recorded on 1/29/70 and was published because Mr. Katchongva hoped that those causing this tragedy could not persist if they had an idea of the purpose behind Hopi resistance to foreign control. Dan agreed to the publication of this booklet on condition that it never be sold, insisting that to sell Hopi teachings would be like selling his own mother. In addition to the prophecies fulfilled during his lifetime, Dan was told by his father that he would live to see the beginning of the final event of this era, the Great Day of Purification. Dan Katchongva died in 1972.

Prophecy Rock

[The above drawing is an interpretation of the carving on Prophecy Rock. Both the drawing and the explanation below come from Thomas Banyacya, Hopi Elder. There are other interpretations; most are similar to this one.]

Our Hopi history tells us that at the time of emergence we met the spirit who owns this world. He met us, and we asked him to be our leader. He refused, saying that we had our own mission to fulfill before he would consider becoming our leader. He set this life out for us. He gave us instructions. This is symbolized by his figure holding the line.

Now the circle at the bottom of the drawing symbolizes the physical world and creation. We went forth into our journeys. We reached a certain point in time, who knows, maybe a thousand years. There we were met by Massau'u again. Here he gave us more instructions. To the Hopis he gave a path of life to follow. This is shown by the straight line that goes across. To the white brother he gave different instructions. The white brother went up, and the Hopis went another direction.

Now at this second meeting with Massau'u, he told us that within the life of this current world, there would be three phases of life where the whole world would be shaken up. Three nations would rise up and shake the world. This we interpret to mean world wars. Now up at the left side we see a symbol. This is what is painted on the Hopi ceremonial rattles that are given to children.

The rattle symbolizes the world. The painting on the rattle shows the symbols of the countries that would shake the world three times. I think that the swastika in the middle symbolizes the German people, who had that for a symbol. They brought the United States into the First and Second World Wars. The sun symbol signifies the Japanese people who brought the United States into the Second World War. Pasivaya, an old religious leader from Shipaulovi, told me that the third nation to rise up would have its national symbols in red. The people would wear red caps or red robes. The world has been shaken up twice already. There is one more war left.

So after the second meeting with Massau'u the white brother went on his way, and we went on our way, according to instructions. But it was told that we would meet again some day, that this white brother would come back to purify us so that we would become one people again. So on the top, the line means this -- it shows the journey of this white brother. In the life of the white peoples, they would show themselves to be clever and gifted. They would invent many scientific things.

So the first three figures shown on the top line symbolize the stages of the white people, their scientific advancement, from the carriage to the automobile to the airplane. The circles right underneath the figures prophesy the three gourds of ashes that would fall on earth. The first and second circles are interpreted to mean the bombs that fell on Japan in WWII. The four headless figures on top show our Hopis who have become like the white people. These are Hopis who have forsaken their Life Plan and who have become like the Pahana [whites]. They have fallen for the white way of life -- the easy life, the modern conveniences -- and do not care for Hopi life anymore. These Hopis will say to other Hopis to follow their ways. Now if all Hopis fall for this trap, then life will be like the jagged line going up, toward the upper right corner. It will be up and down, turmoil, earthquakes, floods, drought. The old people say we are at this stage of life now.

But it is prophesied that a phase of life will come when those Hopis who have become like the white people will realize their wrongdoings and attempt to join again the Hopis who are holding on. This is symbolized by the line going down, back to the Life Plan of the Hopis. Now if this happens, then there will be times of unity, of all Hopis working together. We would have then come back to this Life Plan set out by the Great Spirit for us. This is symbolized by the circle and the corn.

Now it is foretold that we would meet up with Massau'u one more time as symbolized by the figure on the right. He will judge us and, if we are deserving to go with him, he will accept to be the leader of the Hopis. And thereafter we will have a happy life.

As you see, the simple drawing that I have explained to you talks about the whole world from the beginning to the end. (From Hopi Mental Health Conference Report, 1982, p. 40.)

Native Prophecies Confirm the Reality of Flying Saucers

[From an article by Richard W. Kimball, Daily Courier Prescott]

Date: Sun, 24 Dec 1995

An old American Indian rock carving near Mishongnovi, Arizona accurately describes the existence of "flying saucers" and space travel, according to a Hopi Indian leader.

In the summer of 1970, the late Chief Dan Katchongva, in the company of his counselor Ralph Tawangyawma and interpreter Caroline Tawangyawma, went to the city of Prescott to learn more about the rash of UFOs recently seen in that area.

The residents of that central Arizona community said they saw hundreds of flying saucers in the night sky over the city for more than two weeks prior to the Hopi leader's arrival.

Katchongva, who died in 1972, said he believed the sightings were intimately connected to Hopi prophecy. The traditional Hopi chieftain had long been interested in UFOs because he believed they were a part of Hopi religious beliefs.

UFO researcher and former Prescott resident Paul Solem said the existence of the saucers justified an old Hopi prophecy that a "Day of Purification" was soon to arrive. It would be a day when all wicked people and wrong-doers would be punished or destroyed. Contact with flying saucers would signal the first step of an massive migration northward by Indians from Central and South America, Solem said.

Chief Katchongva told reporters of the Prescott Evening Courier that the petroglyph on the Hopi Reservation shows a definite connection between the Indians and visitors from space.

"We believe other planets are inhabited and that our prayers are heard there," he said. "The arrow on which the dome-shaped object rests, stands for travel through space," Katchongva said in explaining the rock carving.

"The Hopi maiden on the dome-shape (drawing) represents purity. Those Hopi who survive Purification Day will travel to other planets. We, the faithful Hopi, have seen the ships and know they are true," he said.

"We have watched nearly all of our brethren lose faith in the original Hopi teachings and go off on their own course. Near Oraibi the Plan of Life was clearly shown and we know that those who have forsaken the original teachings will pay with their lives when the True White Brother comes," he went on.

According to Katchongva, the Hopi prophecies say the Hopi people will be divided three times.

The first division occurred in 1906 when Chief You-kew-ma and his followers were forced out of the ancient Indian town of Oraibi to begin a new community in Hotevilla, he said.

"The second division took place in 1969 when Paul Solem came and contacted the flying saucers and they flew over and whispered their message. Shortly before Mr. Solem came, Titus Quomayumtewa saw a flying saucer and the Kachina that piloted it. "Paul Sewaemanewa saw the saucer years before when he had made his prayer rites," Katchongva said.

"These two men are of the faithful. We know we are to be divided once more and few will be left just before our True White Brother arrives with the matching pieces of stone tablet. Many Hopi men wear their bang haircut that represents a window from which they continue to look for the True White Brother," he added.

Further Resources

The Book of the Hopi
by Frank Waters

The Hopi Survival Kit

by Thomas E. Mails & Chief Dan Evehema

Native American Prophecies
by Scott Peterson

On-Site Articles

Telesto: Message from Dan Evehema

Pan: Hopi Prophecies

Tethys: Thomas Banyacya, Hopi Elder

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