

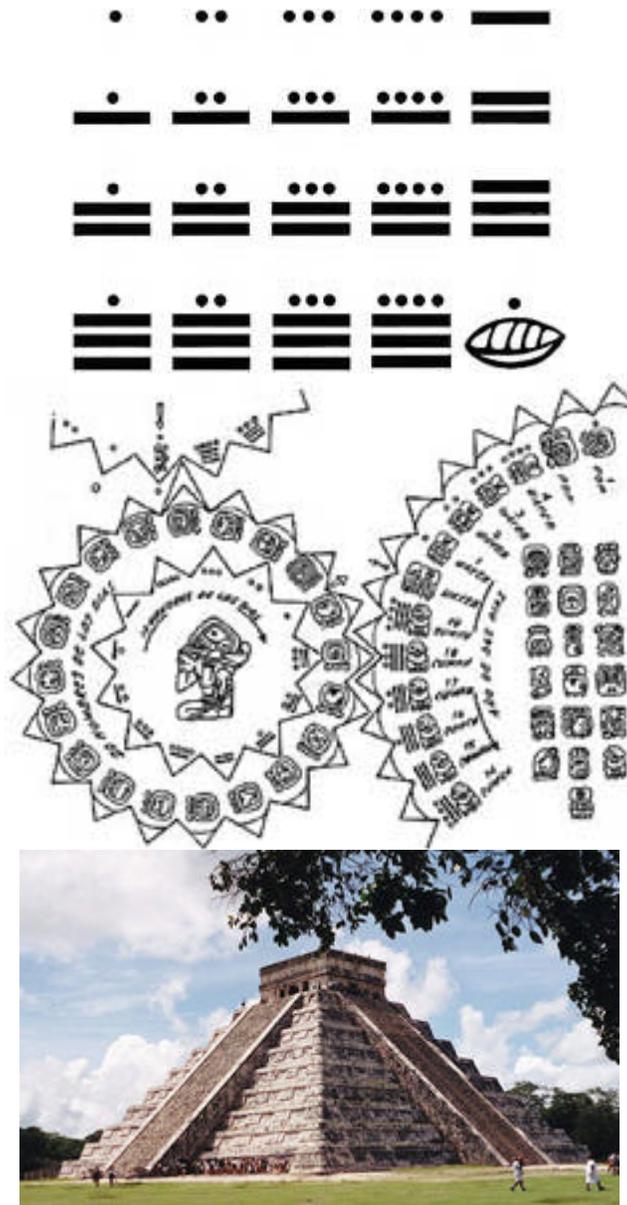
APOCALYPTO

MEL GIBSON'S SHOW OF WHITE SUPREMACY: THE NEW GENOCIDE

We, the Indigenous people of this continent, were hoping that the **Walt Disney Company** would show the beauty and great accomplishments of our Maya people in **Mel Gibson's** new film **APOCALYPTO**. We were hoping to see recreations of our great cities, our art, our libraries, our calendar systems, our superior knowledge of astronomy, or at least some of our great accomplishments in a positive light. **Sadly, this movie is a series of nightmares of the same old racist ignorance**, distortions and exaggerations, stereotypes, and lies and omissions that present our people as a violent and irrelevant savage people.

Apocalypto is Gibson's ignorant and criminal white supremacist vision of Maya civilization. Hitler's minister of propaganda could not have done a better film to destroy the true beauty of our Maya heritage.

Before the European (the only real illegals) invasions of our continent began, we were a great collection of sophisticated and egalitarian civilizations with accomplishments in medicine, writing, engineering, architecture, laws, agriculture, mathematics, literature, and so much more.



Does Gibson focus on our accomplishments in Apocalypto, even in a minor way? No! **He is obsessed with downgrading us as human beings, lessening our accomplishments, showing us as the worst of people committing human sacrifice; a people worthy of being destroyed by Europeans.** The Nazis demonized Jews to have Germans hate Jews and their culture in order to make it easier to destroy them. Gibson has accomplished the same thing toward all Indigenous people with this film.

Gibson, like most European descent people, conveniently ignores the fact that Europeans were doing more human sacrifice with the inquisition's torture killings of wayward Christians, the burnings of women, and the public executions of poor people who had stolen a piece of bread. Hundreds of thousands of Europeans were sacrificed to keep the god-like royal elites and the church in power.



In those centuries that Gibson's Apocalypto takes place Europeans never bathed and were mostly illiterate, while our people were bathing daily in cities that had public toilets and free hospitals. We had mandatory and free education for males and females in all ranks of society. We had great universities and libraries, poets

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and philosophers, courts with fair laws, and more democracy than any place in Europe.

With all of these facts that could easily have been researched, without Eurocentric bias, why is Mel Gibson obsessed with doing a film about Mayas and the violence of human sacrifice? He will likely respond

with, "It was the truth!" If that logic holds, will Mel Gibson's next film be one about Greeks, in a manner that is obsessively graphic showing the "Greek Love" of men and boys that was a key part of Greek civilization. Probably not, because it would belittle and lessen the great accomplishments of the Greeks.

Today we see human sacrifice in children's books about the Mexica (Aztecs) and Mayas all the time. Somehow the Indigenous human sacrifice subject is acceptable truth, truth that lessens our children's self-esteem. Meanwhile "Greek Love" truth is unacceptable because it would lessen the self-esteem of European descent children and their pride in Greek culture.

What needs to be known behind all of this is that Europeans destroyed the last Maya city in 1541. Hernandez de Cordoba was the first Spaniard to land in Maya lands and was promptly killed in 1517. In 1518 Grijalva's invasion force was turned back. Hernando Cortez landed in Maya lands in 1519 and suffered a series of losses.

Overall, Europeans destroyed all of our great civilizations and killed 70 to 100 million of our human lives in the Western Hemisphere. We are the 5% that survived. 95% of our population was killed in a very uncivilized (savage) way, in a very un-Christian way, in a very immoral way, in a very cowardly way, using biological warfare (mostly smallpox), enslavement, and lies and deceit. The massive series of massacres, executions and use of smallpox as a weapon of mass destruction fits the criteria for what is called genocide.

Raphael Lemkin defined genocide as 'a composite of different acts of persecution or destruction'. His definition included attacks on ...culture, language, national

feelings... Even non-lethal acts that undermined the dignity... of a group constituted genocide if they contributed to weakening the viability of the group... (from David Stannard's book AMERICAN HOLOCAUST)

Mel Gibson has just committed an act of genocide with this film because he has actively initiated and participated in the distribution of racist lies, distortions, and omissions that will damage all the Indigenous people of this continent in their sense of worth and their already damaged pride. You can destroy a people by denying them the dignity of having pride in their heritage. Who could have pride in the Maya monstrosity that Mel Gibson calls APOCALYPTO.